

WEAVING BOOT CAMP



2009
- 2010

Would you like to be a better weaver? Like to know more about reading drafts, how different weave structures work, how to make color work better for you? This eight-month long program provides structure for learning in a group setting. Joan will act as your guide on this weaving adventure. No weaving will be done in class.

Curriculum will include:

Recordkeeping, off loom sampling, color, selvages, plain weave, troubleshooting, finishing, drafting, overshoot, loom controlled lace, block patterns and profile drafts, double weave, summer and winter, and weaving with different fibers.

Days & Times:

Saturdays, 10/17 2009, 11/21, 12/12, 1/23/2010, 2/20, 3/20, 4/17, 5/15. Classes begin at 8:30 a.m. and last for three to four hours.

Your Investment:

\$350 (materials not included)

Required WBC supplies:

Min. 4 shaft loom with standard weaving equipment

Learning to Weave, Deborah Chandler

The Complete Book of Drafting for Handweavers, Madelyn van der Hoogt

A Handweaver's Pattern Book, Marguerite Davison

Weaving & Drafting Your Own Cloth, Peggy Osterkamp (Book 3)

ColorWorks, Deb Menz

Erasable colored pencils, basic watercolors with brush.

3 inch binder with sheet protectors.

Optional but helpful: *Weaving Overshot* (Sullivan), *Twill Thrills* (van der Hoogt), *Summer & Winter* (Sullivan -- OOP), *Doubleweave on Four to Eight Shafts* (Arn-Grischott - OOP), *Finishing Techniques* (West), *Handwoven Laces* (Muller), *Linen Handspinning & Weaving* (Baines -- OOP), *Reflections from a Flaxen Past* (Meek),

For first class:

- 1) Read pages 1 through 10 in the Osterkamp book and Chapter 1 in *ColorWorks*.
- 2) bring a representative sampling of your weaving with associated records you've kept
- 3) Do soul searching. Write down your answers to the following and be prepared to share them in class:
 - This is what I like best about weaving:
 - My weaving strengths:
 - My weaving weaknesses:
 - These are the looms I have access to all the time:
 - I'd really like to know more about _____.
 - What I want to gain by taking this class:

Heritage Spinning & Weaving

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