

Reaching out to Future Generations

One of the reasons the name of this store is Heritage is that I strongly feel that fiber arts must be passed on. I remember learning to crochet and embroider when I was in 2nd grade. Hilda, a retired neighbor lady, taught me. Perhaps what stuck most is that she told me "the turtle won the race." In other words, don't use such a long piece of embroidery floss! I treasure my memories of time spent with Hilda.

Now, I enjoy sharing the "spirit of Hilda" with other young people. One of the ways we do this is through our group programs. We have had several Girl Scout and home schooler groups come in to learn about the fiber arts. We also have mother/daughter knitting classes and now we are adding the Kids Fiber Workshop for 9 to 14 year olds and Teen Knit for 9th to 12th graders.

The Kids Fiber Workshop is eight weeks long. Each participant will make a small pillow that incorporates knitting, sewing, crochet, embroidery, wet felting and dry felting. It will be a fun, exploratory process and the kids will come away with a better idea of where their clothing comes from.

Teen Knitting starts 9/18. On Thursdays from 3:30 to 5 high school aged kids will gather and knit. If they don't know how, we will teach them. Facilitated by Oxford High Junior Carrie Townley, with adult supervision, we hope to inspire the teens to knit while they watch TV, ride the bus, wait for a sport competition or on their lunch hours. I imagine their doing charity knitting would even be worth service hours.

Teens are also welcome to attend Girls Nite the first Friday of each month. Usually enough girls come with their moms that they break out into their own room and work on their knitting and spinning together.

And, occasionally I get to work one-on-one with a young person. About a year ago, a young homeschooler started coming in the shop expressing an interest in weaving. Rebecca, who will turn 11 in September, got a loom for Christmas and has taken private lessons through her home school network. It has been a joy to watch her grow. She saved her own money to attend our Log Cabin weaving class in March and did as good a job as the adults. 'Becca entered a lace weaving project (now on display in the shop) in the Oakland County 4-H Fair and came away with blue and red ribbons. The blouse she wove earned her one of five gold ribbons awarded at the fair and it has gone forward to state competition.

Sharing the fiber arts makes you feel good. If you'd like to get involved with young folks and fiber, let us know. We'd love to be able to do more.

Heritage Spinning & Weaving News

Friends, Fiber & Fun • Issue 3 No. 10 • Fall/Early Winter 2003

One of the best parts of having a knitting/spinning/weaving store is the people. I just love meeting all of you, hearing your stories and watching your skills grow and your projects come to fruition. I thought you would enjoy hearing some of the stories that involve Heritage and our products.

Knitting for Kids

One of our regular customers, Kim, came in and bought *The Children's Collection* by Alice & Jade Starmore. The book had been in the store for a long time. One pattern in particular, for a children's jacket in a lovely lace pattern, caught my eye. It is beautiful, and, lo and behold, Kim decided to make it. Not just one, but two!

Using Heirloom EasyCare (machine washable merino) in two different shades of purple, she made jackets for one of her adopted daughters and her new Korean daughter. The jackets and the girls are adorable as these photos certainly attest.



Knitting from the Heart

Earlier this year both of the priests at our church announced their departure. One to retirement and one to lead his own congregation in Ortonville. Dawn, who formerly worked at the Classic Printing shop in Lake Orion and helped out at Heritage, decided that Father Bernie needed a new sweater for his new parish. Dawn, being Dawn, got some Jo Sharp off the shelf and started knitting. THEN she came in and asked, "am I doing okay?" We went to the *Sweater Wizard* software program and figured out that, yes, she was doing okay. Then it came time to put the collar on. How to approach that with no pattern to follow? No problem, back to the *Big Book of Knitting*. Pockets? No problem – we added them later, but she made me do the cutting! – nice and deep because Father Bernie always carries hard candy. And then there was the question – will it fit? That's where Darryl at The Junction Party Store came in. He's about the same size as



Father Bernie so he was recruited for fittings. In the end, it all came together and looks lovely. Truly a gift from the heart.

Harvard and Golf

This is probably the closest I will ever get to the Ivy League. Suzanne came in the store late last year and bought Heirloom Argyle yarn to make her son a pair of socks. He loved them so much (maroon and gray, you know) that he wore them in Harvard's golf outing. And wore them, and wore them. Apparently it is good luck to wear the same socks for the entire tournament. I am pleased to say, these socks were indeed lucky, as he won!

Hungry Goats

I finally decided to bite the bullet and make the financial and time commitment to attend SOAR (Spin Off Annual Retreat) this fall in Shanty Creek. Hard not to since it is so close to home – mom and dad live just 15 miles away – and I enjoyed SOAR 2000 so much.

I learned at my first SOAR that participants can put their spun projects on display at the art gallery and everyone can see what you've been working on. The perfect opportunity to use up some of my hand spun yarn. But how? I finally decided to make a self-portrait doll because it is a class I have been wanting to offer at Heritage. I figured I could kill two birds with one stone. Have something for SOAR and have a class ready to go. Cool.

You know, of course, that Murphy's Law says you never have what you need for your next project in your stash. So back to the spinning wheel I went. I made my first sample yarn and started knitting. Since I am Irish and stubborn, it had to be original so I was designing as I went, starting with the leg for a jointed body. I was really doing super, working from the top down and was just rounding the heel – on the home stretch. I was really proud of myself in that I wrote down every stitch so I could actually repeat what I did.



of the open hatch of the van. Billy (right) and Summer (left) had climbed right in and eaten the only copy of my pattern! I really wanted to cry, but it felt better to laugh, so I did. Now I am off and spinning again and will start recreating the pattern soon. Watch for a self-portrait doll class in the spring (no spinning required).

Colonial Weaving

This summer my family spent three very full days at Colonial Williamsburg (CW) and enjoyed every minute of it. We happened upon an in-depth exhibit of woven American coverlets at the Abby Aldrich Rockefeller Folk Art Museum (documented in a book we have in the store, *American Coverlets and Their Weavers*) and I was thrilled to be able to visit with CWs resident weaver (pictured below).

He shared a few tips with me that he learned as a commercial weaver that apply to handweaving as well. First, leave your lease sticks in the warp and use them as fine tensioning devices – a trick that is especially useful in older looms. Second, use a temple when weaving, no matter what the weaving width or the material. It helps prevent thread breakage at the selvages. Finally, thread back to front and do quality control checks with each pattern group as you go.

We also enjoyed an intrepeter-led tour of their 18th century clothing exhibit. The half hour tour lasted 90 minutes and it was awesome! We learned about fashion and clothing production from a tailor's perspective, saw the earliest known maternity "outfit," and learned that stays were for support and not camouflage.

New Sweater Workshop

Our spring sweater workshop (check out photos of our "fish sweaters" in the June on-line newsletter on our website) was such a success that we decided to make it an ongoing class. At right, Anita models her Stampata sweater. Here's the concept for the workshop:



if you haven't made a sweater yet, you can start with the "fish sweater" sampler. Even if you have, the exercise is valuable and you'll be better off for having completed it. Then, pick the sweater of your choice to knit and we'll help you – for as long as you want to keep coming. Good conversation, good fun, guaranteed discipline to see your sweater finished!

Arthritis/Carpal Tunnel Hand Warners

Many of you have seen me working on this project and wanted the pattern. Well, it is being proofed now and will be available later this month or early September. They knit up fast on size 2 needles in a sock weight yarn (Regia shown here) and they keep your hands and wrists snugly warm. In addition to being a comfort for arthritis and carpal tunnel sufferers, they are great for walkers, drivers, and those of you who compute late at night after the thermostat has gone to sleep.

Heritage In the News

In July we participated in the Oxford Library summer reading program for middle and high schoolers. On two different days we took our show on the road. Assisted by Carrie Townley, I helped the kids make their own CD spindle and taught them how to make yarn. I was tickled at how well they did and how interested they were. The press came each day we were there, so we enjoyed nice write-ups with great photos in the *Oxford* and *Orion Observer & Eccentrics* and the *Oxford Leader*. Special thanks to Oxford Children's librarian Charli Osborne for arranging the classes.

Master Knitter/COE

Barbara and Pat inspired me. They started working on the Master Knitter program part I through TKGGA (reference our last newsletter) and when I saw how valuable it was to my knitting education, I decided I had to do it, too. I cannot recommend it highly enough if you want to become a better knitter. I am enjoying it immensely and learning a lot. Learn more about the program in *Cast On* magazine or at www.tkga.com.

Spinners and weavers: did you know there is a certification program for you, too? It is called the Certificate of Excellence and is through the Handweavers Guild of America. I have copies of both of



these programs in the shop if your curiosity is aroused. You can also learn more at www.weavespindye.org.

New & Old "Stuff"

It's the time of year when we evaluate what we have in stock, check in with the yarn reps and see what's new and then juggle everything to try to find the "perfect" balance. As you know, our special yarn focus is that we try to have yarns that are as close to the sheep as possible. In that vein, I just

ordered a new yarn from New Zealand which is 100% perendale. It is a joy to knit and is ideally suited for cables and aran knitting. Weavers will soon be able to enjoy the full spectrum of Lunatic Fringe cottons (including color study kits). Expect more Mountain Colors and Heirloom yarns. Also coming in are several mohairs including a multi that I could imagine being paired with a solid color wool to knit a scrumptious sweater coat. One of the other mohairs is a blend with silk that when paired with sock yarn knits up quickly on size 5 needles with much less bulky socks than you would expect. Fuzzy fun! Fall will bring new Noro colors, plenty of new yarns from Knitting Fever, Knit One Crochet Too and many others. They will start coming in any day now and continue for the next several months.

Fiber Retreat

Spaces are still available for the October 10 to 13 fiber retreat at Christa and Shelby Newhouse's InselHaus on Bois Blanc Island. Enjoy a relaxing weekend filled with fiber fun – as illustrated below by Christa and I wrapped up in our newly dyed roving! Those who come rave about the food, quiet, and the remarkable ability for each group of retreaters to feel like old friends when they depart. Join us, won't you?

As always, happy fiberling!

Joan Sheridan Hoover



Complete class description on our website: www.heritagespinning.com

Special Groups (No Cost to Attend)

Girls Nite

First Friday 7 to 9 Sept thru June.

Spinning Guild

First Saturday 9 to 11:30

Weaving Guild

First Saturday 12 to 2

Knitting Guild

Second Thursday 7 to 9

Charity Knitting

Wednesdays 1 to 3

Knitting Classes

Sweater Workshop

Thursdays/Ongoing, 12:30 to 2:30 - \$10 a week. 6 weeks for \$50

Drop In Knitting

Tuesdays/Ongoing, 11 to 1
Wednesdays/Ongoing, 7 to 9
Fridays/Ongoing, 10 to 12
\$10 a week. 6 weeks for \$50

Beginning Knitting

1/8/04, 1/15, 1/22, 1/29 - 7 to 9 - \$60

Mother Daughter Learn to Knit

Saturdays, 11/1, 11/15 - 10 to 12 - \$20 per person

Learn to Knit Lace

Saturday, 8/23 - 10 to 3 - \$55 includes pattern and yarn

Stuffed Mittens

Thursday, 9/11, 9/18, 9/25 - 10 to 12 - \$40 includes pattern and yarn

Color for Fiberlovers

Saturday, 9/20 - 1 to 4 - \$25

Watch Cap on 2 Circs

Wednesday, 9/24 - 7 to 9 - \$20

Mini Knitting School

Wednesdays, 9/24, 10/1, 10/8 - 1 to 3 - \$60 includes pattern and yarn

Fantasy Heirloom Knitting

Sat., 9/27, 10/4, 10/11, 10/18 - 10 to 12 - \$60

Mosaic Knitting

Thursday, 10/9 - 7 to 9 - \$25

Felt a Bag - Great for New

Knitters

Thursday, 10/23 - 10 to 12 - \$20

Mid-Week Retreat

Wednesday, 10/29 - 9 to 4 - \$40

Crazy Quilted Bag

Thursday, 11/6 - 7 to 9 - \$25

Double-Thick Mittens

Thursday, 11/13 - 1 to 3 - \$20 includes pattern (homework required before)

Noro Swirl Hat

Wednesday, 11/19 - 10 to 12 - \$40 includes pattern and yarn

Sock Knitting

Socks on 2 Circs - Level 1

Saturdays, 9/6, 9/13, 9/20, 9/27 - 10 to 12 - \$60

Socks on 2 Circs - Columbine Peak - Level 2

Wednesdays, 10/1, 10/8, & 10/15 - 7 to 9 - \$45

Socks on 2 Circs - Leaf Tendril - Level 3

Wednesdays, 11/5, 10/12, & 10/19 7 to 9 - \$45

Young People Programs

Kids Fiber Program

8 Wednesdays starting 9/17 - 4 to 5:30;

8 Wednesdays starting 1/7 - 4 to 5:30 - \$120 includes all supplies. Ages 9 to 14.

Teen Knitting

10 Thursdays starting 9/18 3:30 to 5:00; 10 Thursdays starting 1/8 3:30 to 5:00 - \$8 per week or \$70 for entire session



Crocheting Classes

Beginning Crochet

Mondays, 10/20 & 27, 11/3 & 10 - 12 to 2

Mondays, 1/12, 1/19, 1/26, 2/2 - 12 to 2 - \$60

Spinning Classes

Beginning Spinning

Saturday, 10/18 - 9 to 3:30

Saturday, 1/10 - 9 to 3:30

\$70 includes spindle and wool

****Intro to Drum Carding**

Friday, 9/19 - 1 to 4 - \$30

****Skill Builder: Managing Twist**

Friday, 9/19 - 7 to 10 - \$30

****Basics of Woolcombing**

Saturday, 9/20 - 9 to 12 - \$30

****Color for Fiberlovers**

Saturday, 9/20 - 1 to 4 - \$25

***SPECIAL - Save \$20! attend all four of Holly Shaltz's classes (** above) for \$100*

"Wet" Worsted Spinning

Thursday, 9/25 - 7 to 9 - \$20

Spin for a Project

Thursday, 10/9, 10/16 & 11/6 - 7 to 9 - \$40

Spin Novelty Yarn - On Purpose!

Thursday, 10/23 - 1 to 3 - \$20

Weaving

Looms available for rent but must be scheduled in advance.

Learn to Weave

Fridays, 10/3, 17, 24, 31 - 1 to 3

Sat. & Sun. 11/1 & 11/2 - 9:30 to 4

Sat. & Sun. 1/24 & 1/25 - 9:30 to 4

Fee: \$100 per person (couples using same loom and warp attend for \$175) includes weaving yarn.

Chenille Color Study with

Suzanne Halvorson

Sat/Sun 11/8 & 9 from 9 to 5 - \$175

Wide World of Weaving with

Anne Field - June 2004

Fri/Sat/Sun 6/11, 12 & 13 from 9 to 5 - \$225

Sewing & Quilting

Fall Leaves Applique

Tablerunner or Wall Quilt

Tues. 9/30 - 10 to 1 - \$38

Halloween Stained Glass Applique

Tues. 9/23 - 10 to 1 - \$38 plus kit

Sewing with Polar Fleece

Wed. 10/15 - 6:30 to 9

Mon. 1/12 10 to 12:30

Lecture (no machine needed) - \$30

Bull's Eye Quilt

Tues. 10/7 - 10 to 1 - \$38

Easy Amish Quilt Wallhanging

Sat. 10/18 Noon to 4 - \$50

Valentine Crazy Quilt Pillow

Wed. 1/14 - 10 to 1 - \$38

Basic Sewing/Quilting

Sat. 10/18 & 25 - 9 to 11

Sat. 1/10 & 17 - 9 to 11

Ages 10 & older - \$35 includes kit

Beginning Quilting

10 weeks starting Mon. 9/22 - 9 to 11

10 weeks starting Tues. 1/6 - 12 to 2 - \$150

Beginning Sewing - Shell Blouse

3 weeks starting Mon. 9/22 - 9 to 11 - \$60

Beginning Sewing - Pants

3 weeks starting Mon. 10/13 - 9 to 11 - \$60

Beginning Sewing - Skirt

3 weeks beginning Mon. 11/3 - 9 to 11 - \$60

Details!

Register for classes by mail, e-mail, or calling the shop. Payment is via cash, check or credit card. A registration form is available on our website.

Heritage Spinning & Weaving hosts classes to expand skills, interest and awareness in spinning, weaving, knitting, felting and related arts and crafts for individuals of all skill levels. Our intent is to provide a nurturing, dynamic learning environment that sparks creativity and inspiration.

Location & Supplies: All classes are at Heritage Spinning & Weaving unless otherwise indicated. Supplies are available for purchase in the shop on the day of the class. No matter what class you attend, we recommend that you bring a notebook and pen for taking notes. Unless otherwise noted, supplies are not included in class fees.

Payment: Made at time of registration!

Cancellations: Must be made 72-hours prior to a class. Cancellations made prior to this receive a refund less \$5 for processing. Most classes require a minimum of four participants. If a class is cancelled because of low attendance, you will be notified at least 48 hours prior and a full refund will be issued.

Meals: Day-long classes all have a 45 min. to one hour lunch break. Eat on the town or bring your lunch. Microwave and fridge available.



Heritage Spinning & Weaving

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Samples for many classes on display in the shop

10-20-30-40-50

SALE!

Help us Make Way for New Yarn!

10% off all individual patterns

20% off all coned yarn & Snowflake Chunky

30% off: all Jo Sharp Desert Garden; Clip; Schachenmayr Rainbow, Crazy Cotton & Punto;

40% off all Noro Lily & Gisha; Debbie Bliss Chunky Merino

50% off everything in the sale bin

August 21, 22, & 23

Special Sale Hours 9 to 5 each day

2003 Shop Calendar

Aug. 21-23	Summer Sale – Special hours: 9 to 5 each day
Sept. 27 & 28	Exhibitor, Mt. Bruce Station Sheep & Wool Festival, Romeo
Oct. 26 - Nov. 2	SOAR (Spin-Off Annual Retreat), Shanty Creek: <i>Are you going?</i>
Nov. 15	Shop Hop – Prizes and gifts all day long!
Nov. 26 & 27	CLOSED for Thanksgiving
Nov. 28 & 29	3rd Anniversary Sale
Dec. 5	3rd Annual Show & Tell
Dec. 6 & 7	Exhibitor, Mt. Bruce Station Christmas Weekend
Dec. 24 & 25	CLOSED for Christmas
Dec. 31 & Jan. 1	CLOSED for inventory/ New Year

Thank you!

Did you know . . . ? Nearly everyone who works at the shop is a volunteer. It has been a real grass roots effort to bring a knitting/spinning/fiber store to Lake Orion. Without these wonderful, giving women (and sometimes their husbands!), we wouldn't be as far along as we are today. So, this is a special thanks to Alice, Su, Shar, Laura, Marge, Barbara, Sue, Jo, Liz, Carrie, and all the rest of you. Thank you!



Saturday

November 15, 2003

Fun, Fun, Fun, Shop, Shop, Shop!

While the guys are out hunting deer, we'll be . . . shopping! Heritage Spinning & Weaving is joining with Basketful of Yarn in Clarkston and Skeins on Main in Rochester to have a special day just for knitters. There will be a free gift with a minimum purchase at each of the shops. Visit all three stores, make a purchase, validate your Knitting Passport and become eligible for one of three wonderful prizes (valued at a minimum \$100 each). Different taste treats and trunk shows at each store. Visit us for a brochure or print it out from our website after 8/25: www.heritagespinning.com. A fun thing to do "with the girls." Make a day of it and enjoy lunch at one of our great local eateries.